

# OAKLAND YOUTH ORCHESTRA

Michael Morgan, Artistic Director  
Scott Parkman, Principal Conductor

*The Thirty-Fifth Season*



*the brightest stars of tomorrow...today*

Sunday, November 15, 1998  
Calvin Simmons Theatre



*You are cordially invited to*

# INFORMATION NIGHT

*Come and see what's so special about our school - The School that composer John Adams has proclaimed a treasure and without peer in American musical education.*

Wednesday, January 27, 1999

7:00 – 8:30 P.M.

At

## THE CROWDEN SCHOOL

*The Crowden School is a full academic day school specializing in the musical growth and education of children in grades four through nine. For those with exceptional musical ability the school provides a solid program in musicianship, chamber music, time to practice, and plenty of performing opportunities. It gives these gifted children a sympathetic environment and peer support.*

*For those with a more general musical ability, not wishing to enter the music profession, The School provides a full education with the enrichment of a shared creative interest. Although its distinctive music program characterizes The Crowden School, the primary goal is to give children a superb education in balance with their musical needs.*

*Come and see our new home the 'Old Jefferson School' at*

**1475 Rose Street**

**Berkeley, CA 94702-1255**

*For more information, to arrange a visit, and for an Application Packet please call*

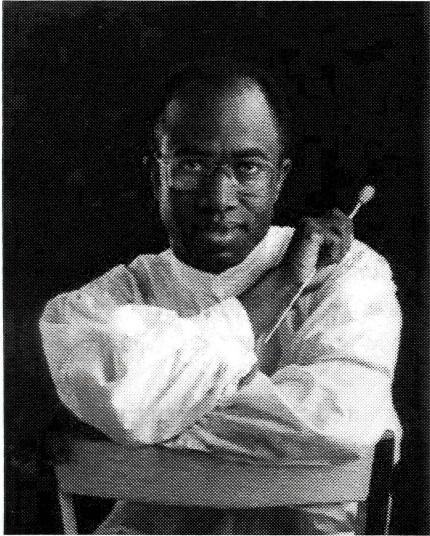
**510. 559.6910**

*Visit us on line at [www.thecrowdenschool.org](http://www.thecrowdenschool.org)*



Oakland Youth Orchestra 1998-1999 Season

# A Message from the Artistic Director



A youth orchestra concert allows you to see into the future of classical music. The excitement of young musicians discovering great music together can be felt throughout the concert hall.

The Oakland Youth Orchestra is one of the most famous in the country and demonstrates the vitality of the artistic community in our region. It will also be the crown jewel of my music efforts here in the East Bay.

This is your chance to take part in a real adventure. It's not to be missed.

*Michael Morgan*

## The Board of Directors

Harold Lawrence, President  
Perika Sampson, Vice President  
Cessaly Hutchinson, Secretary  
Laurel Quirk, Treasurer  
Maureen Alano  
Jean Bogiages  
Adelaide Cheng  
Leonora Gillard  
Edward Gould  
Harry Graham  
Linda Kay  
Howard Kirsch  
Suzanne Pan  
Selma Meyerowitz  
Debra Schwartz  
Neil Smith  
Joanne Wright

## The Advisory Board

John Adams  
Virginia Baker  
Anne Crowden  
Gorden P. Getty  
Joseph Gold  
Margaret Stuart Graupner  
Robert Hughes  
Josephine Hui  
Sheila Jordan  
Susan Jordan  
Rufus Olivier  
Mildred Rosner  
Davis Wilson  
Olly Wilson  
Chen Yi

## The Staff

Barbara Stack, Executive Director  
Ted Yuan, Librarian and Operations Manager  
Claire Lavery, Development Director

# Oakland Youth Orchestra 1998-99 Fact Sheet

## - History -

The Oakland Youth Orchestra, founded in 1964 as the educational arm of the Oakland Symphony, is recognized as an important musical organization in Oakland and the San Francisco Bay area. An independent non-profit organization since 1986, the Orchestra has a history of commissioning, premiering and recording the works of American composers. Consequently, the orchestra has been recipient of numerous awards from the American Society of Composers, Authors, and Publishers for service to contemporary music.

Today, in its 35<sup>th</sup> season, the Oakland Youth Orchestra consists of seventy-five talented young music students aged 12-22 years. These young musicians represent forty different schools, and over 25 cities in the San Francisco Bay Area. They rehearse a wide range of repertoire and present several classical, pops and youth outreach concerts each season. The orchestra is coached by local professional musicians who lead group sectionals. The orchestra is open to all qualified young people and musicians are offered scholarship assistance for tuition and individual lessons. The Orchestra is supported by tuition, corporations, foundation and government grants, and individual contributions from the community.

The orchestra maintains a commitment to cultural exchange, and has toured extensively in England, Europe, Asia, the Middle East, the Caribbean Islands, Costa Rica, Mexico and Cuba.

## - Awards -

1976, 1980, 1982, 1995, 1996 ASCAP - for Adventurous Programming of Contemporary Music

## - Tours -

The Orchestra has toured widely, performing across the United States and:

Germany, 1972	Von Karajan Festival, 4 <sup>th</sup> place
Germany, 1974	Von Karajan Festival, 2 <sup>nd</sup> place
Scotland, 1976	International Festival, 1 <sup>st</sup> place
Germany, 1978	Tour with Mainz Youth Orchestra
Italy & Switzerland, 1980	Tour of European Festivals
Caribbean Cruise, 1982	Toured 8 Islands
Scotland/England, 1984	International Festival, 1st place
Amman, Jordan, 1988	Jerash Festival of Culture and Art
Austria/Germany, 1990	Vienna Youth & Music Festival
Europe, 1993	Czech Republic, Poland, Germany, Austria
Asia, 1995	China, Hong Kong, Taiwan
Latin America, 1998	Costa Rica, Mexico, Cuba,

## - Conductors -

Robert Hughes 1964-1970 & 1980: Composer, teacher and lecturer

Denis de Coteau 1971-1979: Music Director of the San Francisco Ballet,  
Conductor, San Francisco Conservatory

Kent Nagano 1981-1985: Music Director of the Berkeley Symphony,  
Conductor, Opera de Lyon, France

Stewart Robertson 1985/86: Music Director of the Long Beach Symphony

Samuel Cristler 1986-1991: Assistant Conductor at the Metropolitan Opera in  
New York, Conductor of opera in Germany

Wes Kenney 1991-1996: Associate Conductor of the Virginia Symphony

Michael Morgan 1996-Present Conductor of Oakland East Bay Symphony



Oakland Youth Orchestra 1998-1999 Season

# Subscription Concert I

with the Oakland Symphony Chorus

3 PM, November 15, 1998

Calvin Simmons Theatre

Michael Morgan, Artistic Director  
Scott Parkman, Principal Conductor  
Magen Solomon, Guest Conductor

*Te Deum for the Empress Marie Therese*

Joseph Haydn

*No. 4 Te Deum*  
from *Four Sacred Pieces*

Giuseppe Verdi

*-INTERMISSION-*

*Symphony No. 9 in E minor*  
“*From the New World*”

Antonín Dvořák

You are cordially invited to a reception immediately following the concert.

The Oakland Youth Orchestra acknowledges the support of Ms. Margaret Stuart Graupner and Clorox.

Additional Funding provided by the Oakland Cultural Affairs Commission and the Cultural Arts Division of The City of Oakland's Life Enrichment Agency—Parks, Recreation, and Cultural Arts.

The Oakland Youth Orchestra's media sponsor is KKHI-FM.

Please silence all beepers and paging devices

Oakland Youth Orchestra 1998-1999 Season

# Artistic Director Biography

**M**ichael Morgan was born in 1957 in Washington DC. There he attended public schools and began conducting at the age of 12. While a student at the Oberlin College Conservatory of Music, he spent a summer at the Berkshire Music Center at Tanglewood. There he was a student of Gunther Schuller and Seiji Ozawa and it was during that summer that he worked with Leonard Bernstein.

In 1980 he was the 1st prize winner in the Hans Swarowsky International Conductors Competition in Vienna, Austria and became the Assistant Conductor of the Saint Louis Symphony Orchestra, under Leonard Slatkin. His operatic debut was in 1982 at the Vienna State Opera in Mozart's *The Abduction from the Seraglio*.

In 1986 Sir George Solti chose him to become the Assistant Conductor of the Chicago Symphony Orchestra, a position he held for seven years. His Chicago Symphony debut came in 1987 when he replaced the ailing Solti in a program that included Strauss' *Ein Heldenleben* and Stravinsky's *The Rite of Spring*. He stepped into this performance without rehearsal and to critical acclaim. During his tenure in Chicago he was also conductor of the Civic Orchestra of Chicago and the Chicago Youth Symphony.

Other guest appearances have included the Berlin State Opera, Saint Louis Opera Theater, Washington Opera, and New York City Opera. He has conducted the National, Baltimore, Houston, Seattle, Vancouver, Detroit, and Oregon Symphony Orchestras as well as the Los Angeles and Warsaw Philharmonics and the Philadelphia Orchestra. He is presently Music Director of the Oakland East Bay Symphony and the Festival Opera in Walnut Creek. He has appeared many times with both the San Francisco Symphony and Ballet.

Michael Morgan is a noted advocate for music education making over 100 appearances in the nation's schools each year.



**40<sup>th</sup> ANNIVERSARY**

**OAKLAND SYMPHONY CHORUS**  
Magen Solomon, Music Director

**CELEBRATE OUR 40<sup>th</sup>!**  
Join former OSC music directors and alumni for a festive concert  
April 10 at 8:00 p.m.  
Valley Center for the Performing Arts  
Holy Names College

**SING ALONG AT SUMMER SING-INS!**  
Wednesdays, 7:00-10:00 p.m.  
July and August

**JOIN THE CHORUS!**  
Auditions: November, February,  
April, June and August

510-428-3172



Oakland Youth Orchestra 1998-1999 Season

# Orchestra Personnel

## Violin I

Jia Yao, Concertmaster  
*The Jordan, Woodman,  
Dobson Chair*  
Sarah Aroner  
Tyler Chang  
Adelaide Cheng  
Daniele Fogel  
Emily Hsu  
Shoshona Kay  
Christopher Kim  
Norvele Lee  
Margot Schwartz  
Noah Schwartz  
Christina Wong

## Violin II

Jackie Kamrath\*  
Diana Au  
Sven Chilton  
Anjali Dharan  
Grace Kim  
Lawrence Lau  
Baker S. Peeples  
Alan Perry  
Shauna Revelli  
Tabitha Shen  
Jennifer Tzeng  
Richard Wu  
Julia Zolinsky

## Viola

Kristen Kamrath\*  
Erica Cande  
Anna Cooper  
Nicholas Foster  
Calvin Sheh  
Ted Yuan §

## 'Cello

Shana Kirsch\*  
*The Liftech Chair  
in honor of Samuel Christler*  
Stephan Boman  
Bridget Chang  
Lucas Chen  
Leonard Cheng  
Robin Kirschbaum  
Helene Lee  
Michal Shein  
Aaron Wong  
Eric Wright

## Bass

Shavon Hutchison\*  
Ellarae Minor  
Erica Moehle  
Justin Nishioka  
Jimmy Tseng  
Bonnie Villalon

## Flute

Alan Berquist †‡  
Andreai Gorchov ±  
Meghan Miller

## Oboe

Jason Leith  
Zachary Morfin  
Scott Pollack

## English Horn

Scott Pollack

## Clarinet

Laura Carmichael §  
Sarah Grenfell ±  
Kenny Pexton †

## Bassoon

Rosie Lazzarotto  
Jesse Miller †‡  
Slawomir Krysmalski §

## Trumpet

Scott Kagawa †‡  
Brian Maddox ±  
Bryant Estep

## Horn

Jeff Matthews\*  
Brian Campbell  
David Konjgsmark  
Ann Stuart §

## Trombone

Kristin Arendt  
Justin Ryan §

## Bass Trombone

Andrew Farthing

## Tuba

Dean Norman

## Timpani & Percussion

Alan Tarr #  
Josh Trevorrow ♭

\* principal

§ guest artist

† principal Verdi

‡ principal Haydn

± principal Dvorák

# timpani Dvorák

♭ timpani Verdi, Haydn

## The Oakland Symphony Chorus

This season celebrates the 40<sup>th</sup> anniversary of the Oakland Symphony Chorus, a choir of 100-plus singers from throughout the Bay Area. The Oakland Symphony Chorus is one of the East Bay's finest choirs and a premier resource for continuing education in the choral arts. Since 1986, it has been an independent, non-profit organization collaborating with many fine performing arts groups, including the Oakland East Bay Symphony, the San Francisco Opera and Festival Opera, the Oakland Ballet, the Oakland Youth Orchestra, the Bay Area Women's Philharmonic, and the Fremont Symphony Orchestra. Auditions—short, private and painless—are held regularly through the year. Call us at 510-428-3172 for an appointment.



**M**agen Solomon is currently in her seventh season as Music Director of the Oakland Symphony Chorus. She also directs the San Francisco Choral Artists, a twenty-voice semiprofessional chamber choir. Ms. Solomon has taught and conducted at Santa Clara University, Smith and Mount Holyoke Colleges, and at the University of Wisconsin. A graduate of Oberlin College, she holds Masters and Doctoral degrees from the University of Wisconsin-Madison. She has studied conducting with Robert Fountain and Richard Pittman, and with Helmuth Rilling at the Oregon Bach Festival. In addition to adjudicating contests and leading workshops, Ms. Solomon is active as a singer. Her edition of Johannes Eccard's "Neue deutsche Lieder" (1578) is being published by A-R Editions (Madison, Wisconsin).

### In Memoriam

This concert is dedicated to Savannah Ross and Ellen Rubin, chorus members who passed away recently. We remember them fondly and sing this concert in their honor.

The Oakland Symphony Chorus season is made possible by the Oakland Cultural Affairs Commission and the Cultural Arts Division of The City of Oakland's Life Enrichment Agency—Parks, Recreation, and Cultural Services; the organizational support program of the California Arts Council, a state agency; Alameda County Art Commission; Bernard Osher Foundation; Del Monte Foods; Ann and Gordon Getty Foundation; Holy Names College; IBM; Estates of Hans K. and Marian B. Ury; and the Zellerbach Fund.



Oakland Youth Orchestra 1998-1999 Season  
**Oakland Symphony Chorus**

Magen Solomon, Music Director

***Soprano***

Naheed Attari  
Judy Bowen  
Robbie Brada  
Drina Brooke  
Maxine Butler\*  
Mayotis Cephas  
Francoise Chanut  
Joan Dark  
Jan Dederick  
Gina Dowen  
Tanya Drlik  
Jane English  
Shauna Fallihee  
Charmaine Ferrera\*  
Carolyn Gray  
Carol Henri  
Carol Hudson  
Heather Irons  
Judy Jennings  
Ruth Kerth  
Linda Lieb  
Linda Mrnak  
Cassandra O'Neal  
Donna Oliver  
Deena Oppenheim  
Nancy Salzman  
Abigail Shaw  
Kathryn Singh  
Debra Slattery  
Emily Sparks  
Carol Taforo  
Jennifer Torresen

***Alto***

Jeinine Bacoba  
Kathleen Baldwin  
Lindsey Beaven  
Lois Biser  
Fadhilla Bradley  
Carolyn Brooks  
Rena David\*  
Susan Endelman  
Cricket Evans  
Dorothy Falarski  
Lois Huish  
"AB" Jefferson  
Shawn Johnson  
Teri Katz  
Mary Kenefick  
Helena Klitz  
Didi Kubicek  
Shirley Lindley  
Linda Lipner  
Virginia Madajian\*  
Laura McCrea  
Katherine McKay  
Joanne Orengo  
Patricia Peacock  
Joyce Putnam  
Suzanne Sampson  
Monique Stevenson  
Louisa Tallarida  
Alison Wright

***Tenor***

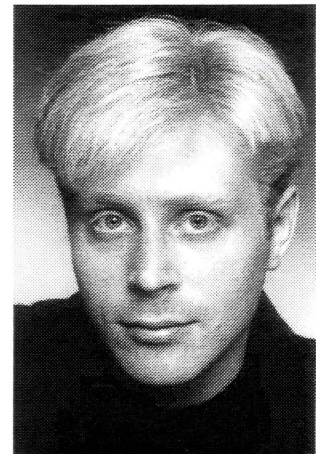
Russell Blackadar  
Kendall Bridges  
Robert Carter  
Bruce Foxley  
David Hillman  
David Iino  
Brian McCarthy  
Michael McCarthy  
Jim Stenson\*  
Lois Thomas

***Bass***

Bernard Baars  
Tom Baynes  
Charlie Crane  
Bob Currier  
Les De Lashmutt  
Vincent Fogle \*  
Ray Gebbie\*  
John Gibson  
David Goldberg  
Richard Goodman  
Sheldon Greene  
Michael Harvey  
John Henry  
Ernie Hinds  
David Kirk  
David Krug  
Philip Leigh  
David McFarlane  
Jerauld Moyer  
Robin Parsons  
Dave Sutton  
Paul Vietzke

## Principal Conductor Biography

**S**cott Parkman, a native of Texas, began music studies with piano at the age of eleven. His conducting interests began shortly thereafter with formal study beginning at fifteen. He spent two summers at the Interlochen National Music Camp, where he studied percussion with Erik Forrester and conducting with Henry Charles Smith. In 1990 he guest conducted the National Music Camp Percussion Ensemble and won the Interlochen scholarship to the University of Michigan.



In 1995 he earned his Bachelor of Music degree in Orchestra/Opera Conducting from the University of Michigan, graduating with highest honors. During his four years at Michigan, Mr. Parkman served as music director for productions of *The Baker's Wife* and *Fiddler on the Roof*, conducted for the Gilbert and Sullivan Society of Ann Arbor, and was the artistic director and conductor for an opera gala. He also frequently conducted the University of Michigan Percussion Ensemble, an organization with which he toured Taiwan and Japan on two occasions in 1992. His recordings with the ensemble as both conductor and percussionist can be heard on the Einstein and Equilibrium labels.

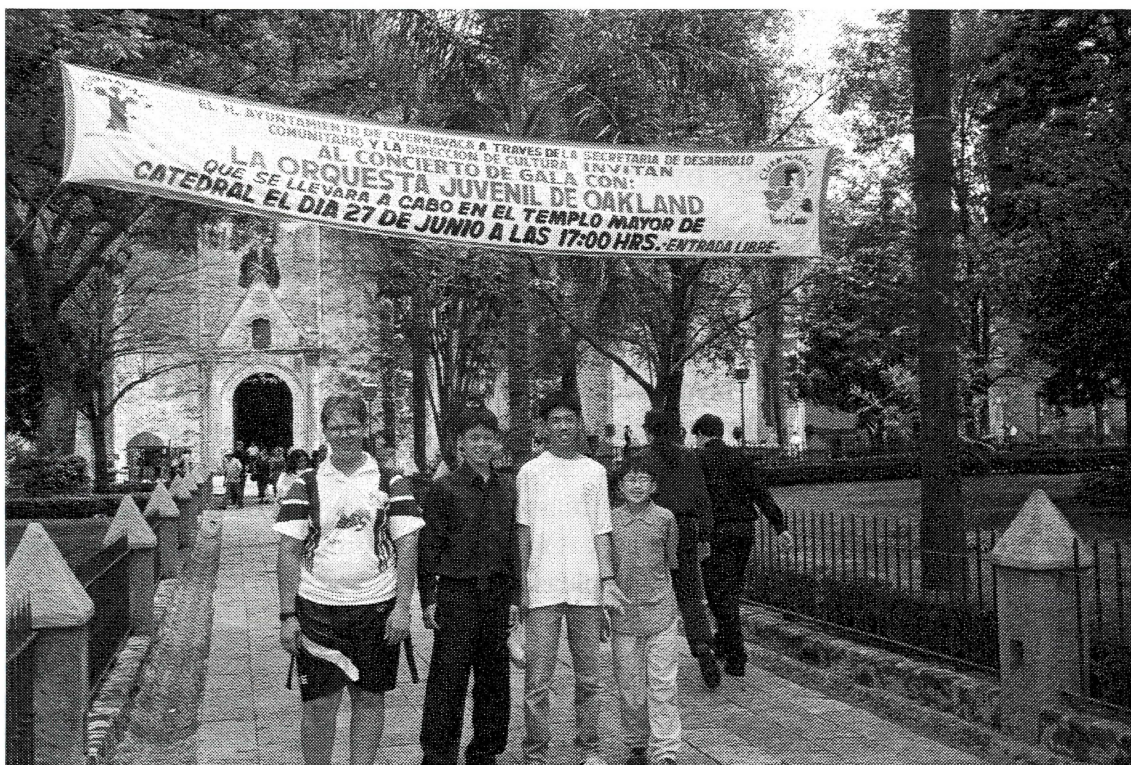
During the 1997-98 season, Mr. Parkman was an apprentice conductor for the Minnesota Orchestra. He conducted the Orchestra in numerous performances including Young People's Concerts, Adventures in Music, and Casual Classics. He also performed as a featured artist on the Sommerfest series, and, at the invitation of Music Director Eiji Oue, accompanied the orchestra on its first European tour.

Mr. Parkman has attended the Pierre Montoux School for Conductors and Orchestral Players, and in 1993, was selected as a Conducting Fellow at the Conductor's Institute of South Carolina. It was there that he met Michael Morgan and became his student and conducting assistant. In the summer of 1994, at Mr. Morgan's invitation, Scott served as the assistant conductor for the Rocky Ridge Music Center and in 1996, he returned as the resident conductor. For the 1996-97 season Mr. Parkman was the Resident Conductor for the Oakland Youth Orchestra. He has taught for the University of Michigan All-State Program at Interlochen and has studied Italian in Bologna, Italy. His teachers have included Martin Katz, Gustav Meier, Michael Morgan, and Kate Tamarkin.





## Oakland Youth Orchestra 1998-1999 Season



Photos on these two pages and also on the program cover were made by Martha Jones in Mexico during the OYO tour this past summer.

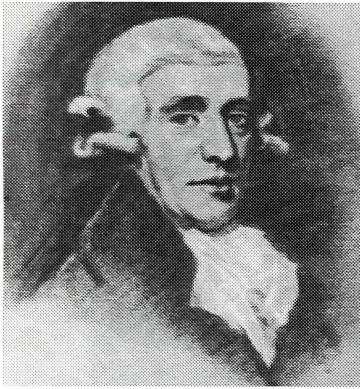


Oakland Youth Orchestra 1998-1999 Season

# Program Notes

Program Notes by Charley Samson, copyright 1998

Franz Josef Haydn (1732-1809): *Te Deum* No. 2 in C major, Hob. XXIIIc:2



Haydn wrote two settings of the *Te Deum*, both in C major. The first dates from the early 1760s. The second was composed probably in the autumn 1799 for the Empress Marie Therese, the second wife of Emperor Francis I. She had amassed a small library of Haydn's music, and often sang the soprano parts in private performances of his music. According to Haydn, she had "a pleasant but weak voice."

The work is in three sections, two fast parts surrounding a slow middle part. "The whole work is simpler and clearer than the earlier composition," writes biographer Karl Geiringer. "Its expressive power is heightened by the introduction of the Gregorian melody of the *Te Deum* in the inner parts. In its concise structure and forceful language, this magnificent work counts among the aged Haydn's most significant contributions."

**forrests music**

The Double Reed Specialists



Request our FREE illustrated catalog.

**1-800-322-6263 or 510-845-7178**

(Mon-Sat, 9-5 Pacific Time)



## Oakland Youth Orchestra 1998-1999 Season

### Text of *Te Deum*

#### I.

Te Deum laudemus: Te Dominum confitemur. Te aeternum Patrem omnis terra veneratur. Tibi omnes Angeli. Tibi coeli et universae potestates, tibi omnes Angeli. Tibi Cherubim et Seraphim incessabili voce proclamant: Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth. Pleni sunt Coeli et terra majestatis gloriae tuae. Te gloriosus Apostolorum chorus: Te Martyrum candidatus laudat exercitus. Te per orbem terrarum sancta confitetur Ecclesia: Patrem immensae majestatis: venerandum tuum verum, et unicum Filium. Sanctum quoque Paraclitum Spiritum. Tu Rex gloriae, Christe. Tu Patris sempiternus es Filius. Tu, ad liberandum suscepturus hominem. Non horruisti Virginis uterum. Tu devicto mortis aculeo, aperuisti credentibus regna caelorum. Tu ad dexteram Dei sedes, in gloria Patris. Judex crederis esse venturus.

(We praise Thee, O God, we acknowledge Thee to be the Lord. Thee, the Father everlasting all the world doth worship. To Thee all the angels, to Thee the heavens, and all the powers to Thee the cherubim and seraphim cry out without ceasing: Holy, holy, holy Lord of hosts. Full are the heavens and the earth of the majesty of Thy glory. Thee, the glorious choir of the apostles, Thee, the admirable company of the prophets, Thee, the white-robed army of martyrs doth praise. Thee, the holy Church throughout the world doth confess: The Father of incomprehensible majesty; Thine adorable, true and only Son, and the Holy Ghost the Paraclete. Thou, O Christ, art the king of Glory. Thou art the everlasting Son of the Father. Thou, haven taken upon Thee to deliver man, didst not disdain the Virgin's womb. Thou, having overcome the sting of death, hast opened to believers the kingdom of heaven. Thou sittest at the right hand of God in the glory of the Father. Thou, we believe, art the Judge to come.)

#### II.

Te ergo quaesumus, famulis subveni: quis pretioso sanguine redemisti.

(We beseech Thee, therefore, to help Thy servants, whom Thou hast redeemed with Thy precious Blood.)

#### III.

Aeterna fac cum sanctis tuis in gloria numerari. Salvum fac populum tuum Domine. Et benedic hereditati tuae. Et rege eos extolle illos usque in aeternum. Per singulos dies benedicimus te. Et laudamus nomen tuam in saeculum, in saeculum saeculi. Dignare, Domine, die isto sine peccato nos custodiri. Miserere nostri, Domine! Fiat misericordia tua, Domine. Super nos quemadmodum speravimus in te. In te, Domine, speravi: non confundar in aeternum.

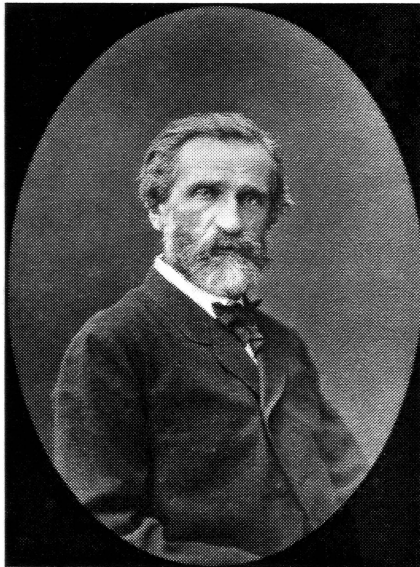
(Make them to be numbered with Thy saints in glory everlasting. O Lord, save Thy people, and bless Thine inheritance. Ang govern them and exalt them forever. Day by day we bless Thee. And we praise Thy name forever; yea, forever and ever. Vouchsafe, O Lord, this day, to keep us without sin. Have mercy on us, O Lord, Have mercy on us! Let Thy mercy, O Lord, be upon us, as we have trusted in Thee. In Thee, O Lord, have I trusted, let me not be confounded forever.)

## Oakland Youth Orchestra 1998-1999 Season

Giuseppe Verdi (1813-1901): *Te Deum* from *Four Sacred Pieces*  
(*Quattro pezzi sacri*)

Verdi's *Four Sacred Pieces* are his last published works. Composed as separate pieces, Verdi only reluctantly allowed three of them to be performed together on April 7, 1898 at the Paris Conservatory. The tradition of playing all four together seems to have started with the Viennese performance conducted by Richard Perger in November, 1898.

*Te Deum* is a hymn of praise and thanksgiving, probably written around the year 400 by a Serbian bishop. "I know several of the old *Te Deums*," said Verdi, "and I've heard a few modern ones, and I've never been convinced by the way this canticle has been interpreted—quite apart from the musical value. It is usually sung during grand, solemn, and noisy ceremonies for a victory or a coronation, etc." So, during the winter of 1897, Verdi wrote his own *Te Deum*.



Giuseppe Verdi

*In Thee, O Lord, have I trusted,  
let me not be confounded forever.*



## Oakland Youth Orchestra 1998-1999 Season

### Text of *Te Deum*

Te Deum laudamus: te Dominum confitemur. Te aeternum Patrem omnis terra veneratur. Tibi omnes Angeli, tibi coeli et universae Potestates, tibi Cherubim et Seraphim incessabili voce proclamant: Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth. Pleni sunt Coeli et terra majestatis gloriae tuae. Te gloriosus Apostolorum chorus, te Prophetarum laudabilis numerus, te Martyrum candidatus laudat exercitus. Te per orbem terrarum sancta confitetur Ecclesia, Patrem immensae majestatis; venerandum tuum verum et unicum Filium; Sanctum quoque Paraclitum Spiritum.

(We praise Thee, O God, we acknowledge Thee to be the Lord. Thee, the Father everlasting all the world doth worship. To Thee all the angels, all the heavenly and universal powers the cherubim and seraphim cry out without ceasing: Holy, holy, holy Lord of hosts. Heaven and earth are full of the glory of thy majesty. The glorious choir of the apostles, the admirable company of the prophets, the white-robed army of martyrs doth praise Thee. Over all the earth the holy Church doth confess: our majestic Father; praised be Thy true and only Son, and the Holy Ghost the Paraclete.)

Tu Rex gloriae, Christe. Tu Patris sempiternus es Filius. Tu, ad liberandum suscepturus hominem, non horruisti Virginis uterum. Tu, devicto mortis aculeo, aperuisti credentibus regna caelorum. Tu ad dexteram Dei sedes, in gloria Patris. Judex crederis esse venturus.

(Thou, O Christ, art the king of Glory. Thou art the everlasting Son of the Father. Thou, to free us, wert born as a man and didst not disdain the Virgin's womb. Thou, having overcome the sting of death, hast opened to believers the kingdom of heaven. Thou sittest at the right hand of God in the glory of the Father. Thou, we believe, art the Judge to come.)

Te ergo quaesumus, famulis subveni, quos pretioso sanguine redemisti. Aeterna fac cum sanctis tuis in gloria numerari. Salvum fac populum tuum, Domine, et benedic hereditati tuae. Et rege eos extolle illos usque in aeternum. Per singulos dies benedicimus te; et laudamus nomen tuum in saeculum, in saeculum saeculi. Dignare, Domine, die isto sine peccato nos custodiri. Miserere nostri, Domine, miserere nostri.

(We beseech Thee, therefore, to help Thy servants, whom Thou hast redeemed with Thy precious Blood. Make them to be numbered with Thy saints in glory everlasting. Save Thy people, Lord, and bless Thine inheritance. Govern them and deliver them unto eternity. Day by day we bless Thee, and we praise Thy name forever; yea, forever and ever. Vouchsafe, O Lord, this day, to keep us without sin. Have mercy on us, O Lord, have mercy on us!)

Fiat misericordia tua, Domine, super nos, quemadmodum speravimus in te. In te Domine, speravi: non confundar in aeternum.

(Let Thy mercy, O Lord, be upon us, as we have trusted in Thee. In Thee, O Lord, have I trusted, let me not be confounded forever.)

## Oakland Youth Orchestra 1998-1999 Season

### Antonin Dvorák (1841-1904): Symphony No. 9 in E minor, Opus 92 (*From the New World*)

Accompanied by his wife, six children and a cousin, Dvorák left Prague for the United States in September, 1892. The composer had misgivings about the trip, but the promise of an annual salary of \$15,000 convinced him to accept the directorship of New York's National Conservatory of Music.

During his two-year stay in this country, he taught, fed the pigeons in Central Park, indulged his passion for trains at the New York Central railroad yard, spent his summers at a Czech community in Spillville, Iowa, and composed his last symphony.

"I have just finished a new symphony in E minor," he wrote in a letter. "It pleases me very much and will differ very substantially from my earlier compositions. Well, the influence of America can be felt by anyone who has a 'nose'."

Dvorák always claimed that the title referred to his "impressions and greetings from the New World," but critics immediately accused him of wholesale theft of American folk music. While part of the first movement does resemble the spiritual *Swing Low Sweet Chariot*, the melody of the second movement was later borrowed by William Arms Fischer, one of Dvorák's pupils, for his pseudo-spiritual *Goin' Home*. Certain resemblances in the last movement to *Three Blind Mice* can also be regarded as allusions to the Czech folk song *Weeding Flaxfields Blue*.

"Omit that nonsense about my having made use of 'Indian' or 'American' themes—that is a lie," wrote the composer. "I tried to write only the spirit of national American melodies."

The Symphony received its first performance in Carnegie Hall in New York on December 15, 1893. According to Dvorák, it "created a furor." He wrote to his publisher: "The papers say that no composer ever celebrated such a triumph...the audience applauded so that, like visiting royalty, I had to take my bows repeatedly from the box in which I sat."

H.L. Mencken was then music critic for the Baltimore *Evening Sun*. His review described the work as "a first rate work of art, honestly constructed and superbly written. It is clear, it is ingenious, it is beautiful. You will search a long while, indeed, among symphonies of these later years before you find better writing and better music."



Antonin Dvorák



Oakland Youth Orchestra 1998-1999 Season

# Thank You, OYO Donors

## **Patrons**

### **Gold \*\$5000 or more\***

The City of Oakland  
Clorox  
Margaret Stuart Graupner

### **Silver \*\$2,500 - \$4,999\***

Bernard Osher Foundation  
California Arts Council  
East Bay Community Foundation

### **Bronze \*\$1,500 - \$2,499\***

Jordan Woodman Dobson  
Liftech  
Robert & Debra Schwartz

### **Conductor's Circle \*\$1000-\$1499\***

Anonymous  
Eugene and Ruth Leong  
David & Miriam Wilson

### **Soloists \*\$500 - \$999\***

Jean Bogiages  
Michael & Susan Jordan  
Laura Neese Malik  
Suzanne Pan  
Nigel & Barbara Renton  
Cheri Smith  
Levi Strauss Foundation  
Larry & Pearl Toy

### **Principals \*\$150 - \$499\***

Alice Arts Center Jazz Orchestra  
Charles Schwab Corporation Fndn.  
Ed & Cornelia Gould  
Kiwanis Club of Oakland  
Richard & Valerie Herr  
Perika Sampson  
Victoria Theodore

### **In-Kind Contributions**

Alice Arts Center  
Best Music  
Jean Bogiages  
Calvin Simmons Theatre  
City of Oakland - Parks and Rec.  
Forrests Music  
House of Woodwinds  
KKHI/FM  
Laney College Music Department  
Oakland Lyric Opera  
Piedmont High School  
Ted Yuan

### **Musicians \*\$0-\$149\***

Deborah A. Alexander  
Ralph Anderson  
Marie Benkiser  
Mike Blake  
Erica Brevet  
Janice Brown  
Michael and Andrea Cassidy  
Eleanor Cohen  
Al Jazzbeau Collins Scholarship  
Ann G. Coope  
Mr. and Mrs. Paul Divjak  
Roland Feller Violins  
Joel Ficks

#### *In memory of*

Phillip A. Fogel  
Mr. & Mrs. Harry Graham  
Peter and Jane Jaffe  
Kiwanis Club of Oakland  
Harold Lawrence  
Elizabeth Lester  
Maggie Linden  
Ethel London  
Charles and Virginia McFann  
Selma Meyerowitz  
Genevieve Power  
Laurel Quirk  
Ruth Rogers  
The Shen Family  
Christina Shobe  
Robert Smith  
W. H. Tu  
Charles Waitman  
Edmund and Mary B. Weingart  
Robert and Sharon Witsler

### **Endowment Fund**

Mike Kleine

### **Andrew Bogiages Memorial Scholarship Fund**

Jane Gerald Carr  
Al and Cortlandt Fengler  
Joel Ficks  
Harry Graham  
Harold Lawrence  
Ruth Leong  
Laura Malik  
Selma Meyerowitz  
Fred and Judith Ostapik  
Perika Sampson

## **OYO Tour '98**

Dorothy and Samuel Allen  
Sallie Arons  
Jean Bogiages  
Elsa H. Bogosian  
Bette B. Epstein  
Ellis and Jennifer Gans  
Theodora Q. Gauder  
Elizabeth G. Gentry  
Harry Graham  
David H. Haddick  
Patrick Haggerty  
Brian and Mary Harvey  
Richard and Valerie Herr  
Rudolph Hurwich  
Cynthia S. James  
Bill Jurika  
Dorothy Lindheim  
Leon & Helen Luey  
Curt Moody  
Alice Ann O'Brien  
Pappas Communications  
Clarice M. Peterson  
Jorge Portugal  
Jean M. Radford  
Susan Runyan  
Schwartz & Lindheim, Inc.  
Madelyn Schwynn  
Barbara Abbott Smith  
The Men's Wearhouse  
Robert and Yvette Trevorrow  
Louise Walden  
James T. Wilson  
Frederick Wooster

## **Special Thanks**

Maureen Alano  
Jean Bogiages  
Leonora Gillard  
Ed Gould  
Jay Lehmann, Laney College  
Laverne Stewart, Laney College  
Suzanne Pan  
Laurel Quirk  
Michael Rossman



Oakland Youth Orchestra 1998-1999 Season

**THE GEM GALLERY**  
Jewelry For All Occasions

Custom Designs  
Distinctive Gold Jewelry  
Diamonds and Colored Gems  
Handcrafted Silver  
Beads From Around  
The World

Authentic  
American  
Indian  
Arts & Crafts

Turquoise &  
Silver Jewelry

by Award-Winning Silversmiths

**BILL'S TRADING POST**  
2945 College Ave. Berkeley (510) 841-1615

**Balter Violins**

JOAN BALTER · VIOLIN MAKER

SALES  
REPAIRS  
STRINGS  
APPRAISALS  
ACCESSORIES

415-524-4333

BY APPOINTMENT · AFTER 10 A.M.  
1729 BEVERLY PLACE · BERKELEY, CA 94707 · U.S.A.



**LONG ON SERVICE**  
**COPIER**  
**SPECIALIST**

*Doran Long*  
OWNER

**925/687.7180**

925/340.4570 Pager  
925/676.6102 Fax



**ACCENT ON TUNING**



**LINDA KAY**  
Craftsman Member - Piano Technicians Guild

REPAIRS    RESTRINGING    REFELTING    REGULATING

*Discount to Members*

471 Mountain Avenue  
Piedmont, California 94611      **(510) 653-1616**



[www.oyo.org](http://www.oyo.org)

everything musical since 1906

**TUPPER & REED**

The Bay Area's Only Complete Music Store  
2277 SHATTUCK AVENUE • BERKELEY • 841-1832





Oakland Youth Orchestra 1998-1999 Season



**Best** MUSIC CO.

*Best quality  
Best service  
Best prices*

1716 Broadway Oakland CA 94612  
8 steps from BART 510-832-2024

*for all your musical needs*

The Piper Jaffray  
Social Equity  
Investment Group  
**Maryann R. Simpson**  
Vice President - Investments

Piper Jaffray Inc.  
345 California Street  
Suite 2200  
San Francisco, CA 94104-2623

415 984-4601  
1 800-295-1445  
Fax: 415 984-3601

**PIPER JAFFRAY**

Since 1895, Member SIPC,  
New York Stock Exchange, Inc.



**Oakland Lyric Opera**  
**510.531.4231**

Photos of the OYO Summer 1998 tour  
courtesy of Jean Bogiages.

Breeding Sales

**Rancho Toledano**  
Paso Finos

Robert & Yvette Trevorrow  
(510) 658-7260 • Fax (510) 654-4990

Equipment Training

**The Hills B&B**  
5247 Harbor Drive  
Oakland, California 94618

Carol and Howard Kirsch 510-547-0652

I  
F  
S  
H  
I  
N  
V  
I  
O  
L  
I  
N  
S

*We invite you to visit us for:*

One of the largest and finest selections of string instruments and bows in the United States.

The best discount prices on strings and accessories.

Repairs and restorations of the highest quality.

Rentals of fine string instruments at the best rates.

A truly professional staff to assist and advise you.

*If you are looking for a fine violin or bow, now is a great time to visit us. We have an unusually fine selection!*

**IFSHIN VIOLINS**  
1633 University Ave.  
Berkeley, CA 94703  
510-843-5466